Engaging the
Community to
Contribution

SHUFANG WEI 2022.03.22



We do open call promotion, Why?



### CONTENTS



- Introduction
- In-person Events
- Social Media Promotion
- Resources

### Benefits of open call promotion

- Increase participants
- Increase awareness/understanding of the challenge (differentiate from many other sales promotion, e.g.McDonalds)
- Build trust in the partners and team (make it personal, see right down photograph)
- Increase awareness of the broader issue (e.g. TDRGlobal)
- Increase the engagement of the local communities





### Points for Consideration: "6W1H"

Who?	Who is the <b>target coummunities</b> of this message and what are their preferences?
What?	What is the <b>key message</b> that needs to be conveyed? What can be simplified and what needs to retain complexity?
Why?	Why should the communities care about this challenge?
When?	What makes this topic urgent now? Why is now an important time to join this challenge contest? <b>Timing</b>
Where?	Where is the group or groups that you intend to reach (e.g., geographic region, demographic group)?
How?	How will this message be delivered to viewers (e.g., print, social media)? <b>Channels</b>





### **In-person Events**

### In-person activities for communities: Why?



- In-person events build trust and understanding in the challenge
- And the submission is highly related to in-person events
- Challenge contests participants were twice as likely to learn about it through in-person events compared to social media<sup>1</sup>
- Other research on challenge contests suggests the importance of in-person events<sup>2</sup>

### In-person activities for communities: How?

- Integrate into existing in-person meetings (lab meetings, research conferences, works-in-progress meetings, seminars, webinars)
- Bring promotion materials about the challenge—flyers or postcards with basic information and URL
- Give brief introduce the call for entry, if possible
- Allow participants to directly participate as part of the activity
- Types of activities: feedback session in a public space, co-creating workshop in coffee bars







Photo Credit: Upflash

### **Social Media**

# Social media promotion for community engagement

Rationale for social media promotion: social media can reach a subset of infectious disease researchers, especially younger researchers; many existing online networks; can embed images and links to videos.

Call for entries broadly distributed through social media



### Use Infographics to do Promotion

- A visual image that provides information or data in a way that could be understood by the public
- Easy to share with community members
- Infographics are increasingly one part of a strong research manuscript (e.g., Lancet, NEJM, JAMA, BMJ)
- Learning how to create infographics is also a useful skill for researchers<sup>1</sup>

<sup>1</sup>Thoma et al, CJEM, 2018; Ibrahim et al Ann Surg, 2017; Buljan J Clin Epi 2018



### How to make Infographics

- Focus on highlights and the message (don't let the visual element distract from the overall message)
- Developed through co-creation (in partnership with local community members or other participatory activities) or within your communication team





#### **INNOVATIVE TECHNIQUES**



Crowdsourcing is the process of having a community collectively solve a problem through providing ideas to the crowdsourcing organizer who then share the resultant solutions with the public. This project asked Chinese citizens what they thought could be done to improve urban public heath in China

#### I. ORGANIZING

The Steering Committee was responsible for guiding, directing, and implementing to crowdsourcing contest. Committee members consisted of experts in relevant fields.



#### 2. SOLICITING



An open call for entries asked respondents to address any of the chosen categories: 1. What does a healthy city look like? 2. How do you build a healthy city? 3. What contribution have you made to building a healthy city?

#### 3. EVALUATING

Judaina criteri

- Healthy and positive content
- Relation to healthy cities concept mentioned in the call for entries
- Innovation and creativity
- Engagemen
- Feasibility and potential value for promotion



#### 4. CELEBRATING



Submissions that received prizes or honorable mentions received a variety of gifts and rewards. Finalists were considered for inclusion in The Lancet, dependent on the Journal's considerations.

#### 5. SHARING

Sharing new solutions and ideas from this contest is an important step in engaging the community and having an impact beyond the contest's participants. Selected works were shared via social media and affiliated websites.



### Imagery





Image quality is important

### Typography

#### PRIMARY FONT PRIMARY FONT **GOTHAM** GOTHAM DESIGNER HOEFLER & CO. ABCDEFGHIJKLM THE FONT NOPQRSTUVWXYZ Gotham is that rarest of designs, the new typeface that feels somehow familiar. abcdefghijklm From the lettering that inspired it, Gotham inherited an honest tone that nopqrstuvwxyz is assertive but never imposing, friendly but never folksy, confident but never aloof. The inclusion of so many original ABCDEFGHIJKLM **SECTION 2** CORPORATE TYPOGRAPHY

#### SECONDARY FONT

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DESIGNER FONTFABRIC									- 8		_	_	_	U
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THE FONT		N	0	P	Q	R	S	T	U	٧	W	X	Y	Z
Bebas Neue is a sans serif font family based on the original Bebas Neue free		Α	В	C	D	E	F	G	Н	1	J	K	L	M
font by Ryoichi Tsunekawa. It has grown in popularity and become something like the "Helyetica of the free fonts".		N	0	P	Q	R	S	T	U	٧	W	X	Y	Z
Now the family has four new members – Thin, Light, Book, and Regular – added by Fontfabric Type Foundry.	Figures	0	1	2		3	4	5	6	7	7	8	9	0

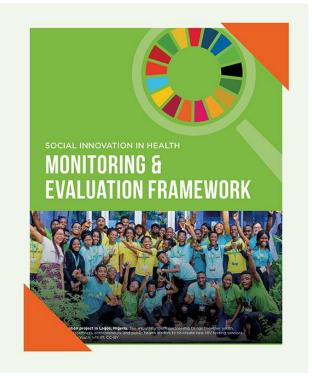
SOCIAL INNOVATION IN HEALTH INITIATIVE

INTRODUCING SOCIAL INNOVATION IN HEALTH

### MONITORING & EVALUATION FRAMEWORK

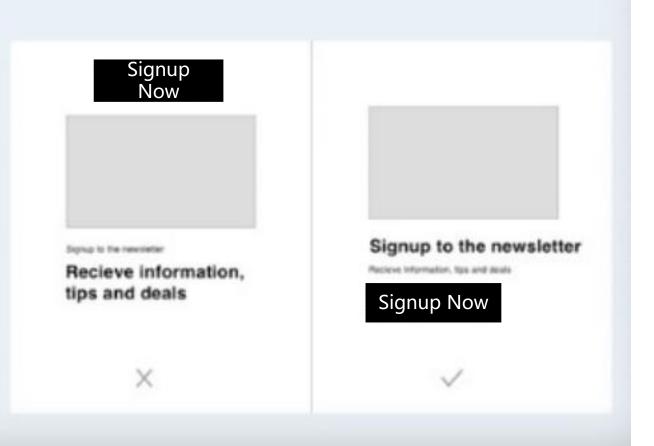






### Tips:

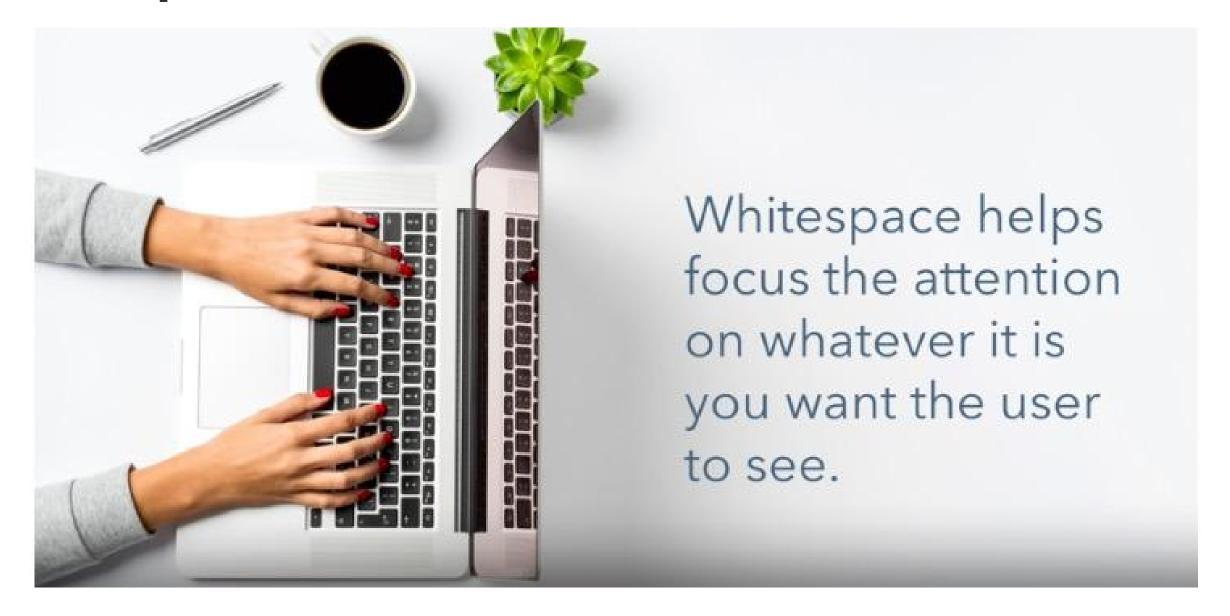
Make sure your content is ordered in a clear and logical way.





## Two ways to keep your design simple

- Use whitespace
- Remove anything that's not absolutely necessary.





### Tips:

Removing clutter and visual noise helps the user to focus on one task at a time.

### Design tools

















- Open access resources for designing infographics for public health (non-commercial).
- 1) Visualising Health: https://visualisinghealth.files.wordpress.com/2014/12/guidelines.pdf.
- Open access resources for designing videos.
- 1. Video Production Tips (non-commercial from PennState): https://mediacommons.psu.edu/2017/02/01/video-production-tips/
- 2.Creating video abstracts (from BMJ Author Hub): https://authors.bmj.com/writing-and-formatting/video-abstracts/
- More about crowdsourcing:

www.seshglobal.org

http://crowdsourcingclinic.org/Clinic/



#### **Templates**

- https://www.canva.com
- https://crello.com/

#### **Images and others**

- https://unsplash.com/
- https://pixabay.com
- https://streetwill.co
- https://www.weiciyun.com/
- https://venngage.com/blog/how-to-make-aninfographic-in-5-steps/#5

#### **Icons**

- https://www.iconshock.com/
- https://www.iconfont.cn/
- https://freeicons.io/

## THANK YOU

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